

ANGELS OF CHAOS



by Frater El ij ah

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"You want the word, that's what you've come for. My advice is, don't ask! Do as I do!
Seek out gold - but not my gold - and guard it" - The Dragon (Grendel)

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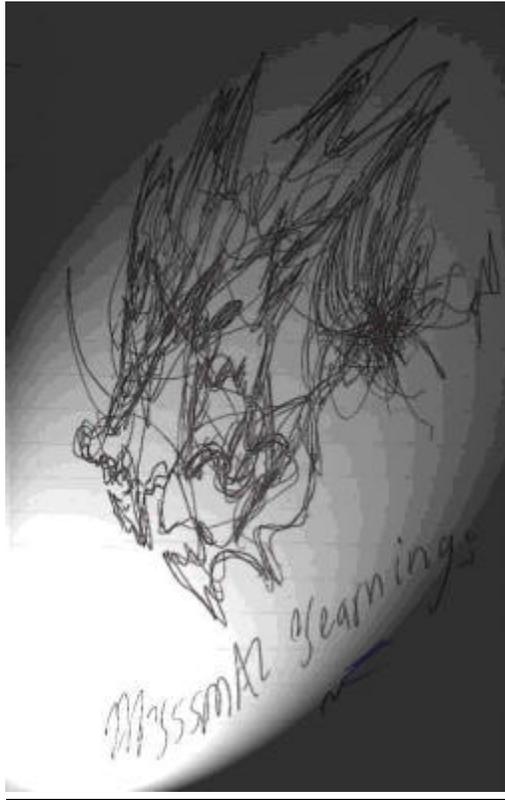
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0 Introduction

"One thing which I seemed to have lost at first was trust; trust in myself and belief in the vomit of others." -WE '99



It is my purpose to convey to the reader my experiences as an explorer of the psycho-cosm of Self. I hope to convey this knowledge with a sense of practical application and a possible future arena of exploration to the inspiring initiate. The techniques and ways used can be adapted to many different formats and uses (even outside of the angelic operation itself).

The chaos magical approach is of the violate. This approach is even subject to it's own nature. According to Liber CHRNZN, to achieve the ecstasy of heaven one should violate the violate. One of the advantages of the chaos magical standpoint lies in it's paradigm shifting. Please note now that this perspective is a paradigm in and of itself (other perspectives are possible of course). The current view expressed is to be viewed as the commonly accepted filter for interpretation. How this shifting is viewed is up to the personal magicians tastes, but I have found that 'Chaos Magick' concerns itself with something which underlies all of the filters of existence. In chaos, all is possible, including nothing. Apparent duality's can be split-up and torn apart, fractalized meshed and fused together in myriad ways. Much in the same way matter/ anti-matter reactions give rise to huge amounts of liberated energy, this way can liberate enormous amounts of belief. Duality can be expressed as the equation $0=2$ or the nominal "truth" of duality manifesting from Nothing. We shall explore this concept which permeates human existence, much in the same way which one sees oneself as standing between two mirrors. It gets more clear as you look slightly askew and can see reflections bending to infinity hyperbolically.

Now truth can be a very loaded word as I am sure you already know. Let me present how I have come to glimpse at the madness of truth through chaos magick. Truth and non-truth to the mind dealing in the dual are, and can be used as tools for various forms of manipulation. There is an underlying factor in all of THIS (Reality), which is the truth which underlies these tools (beliefs) which we use. This is not true in an absolute sense, but true in probabilities (note any possible contradictions). There are a few Laws of Chaos which I want you to keep at the forefront of your consciousness throughout the remainder of this essay:

Elijah's Law - You shall know truth by it's paradox.

Godel's Law - There are no absolutes (this law is false)

Grendel's Law - There is no limit to desire other than desires needs.

I hope the meaning of this introduction will become more clear as I approach the concept known as knowledge and conversation of the holy guardian angel, from the 'chaotic perspective' outlined above all in the light (and dark) of truth.

1 Theory

"In a way it's all, a matter of time, I will not worry for you, you'll be just fine, take my thoughts with you and when you look behind, you will surely see a face that you recognize. Your not Alone, I'll wait till the end of time, open your mind, surely its plain to see..." - Olive

The best way for me to illustrate what the Holy Guardian Angel is, is to tell you of my own form of the operation and the results there of. Before doing so I would like to recant a brief history of the origins of the HGA as I have come to know them. [*1 For a more detailed account and the historical manuscripts please refer to: **The Sacred Magic of Abramelin the Mage**, translated by S.L. Macgregor Mathers; Dover books]

A long time ago in a land far-far away there was a mage who sought out God and more specifically God's way (magick) in the world. He searched the world and found tricksters and black magicians, but none of these satisfied his quest for *meaning* and *truth* [No duhh]. One day in his later years he ran across a mage living in isolation named Abramelin. This guy seemed to be in contact with some real truth here and initiated our wandering seeker with secrets of the quabalah, and a type of "sacred magic" for achieving contact with *the* Angel (in relation to the most high). The full details of this sojourn are detailed in the first chapter the sacred magick (*1).

Chapter 2 gives the mind set to adopt and prayer-form rituals (which obviously must be personalized to the magician using them). The Third chapter gives other magic's to poke around with (such as summoning an army to do your bidding...?) Anyway, it is a good book and I suggest you read it, along with this text. In the latter part of this essay I present Grendel's Had an Accident and the Rite of Godhood as well as the collective bindings/ initiations called the Rite of Suffering as my own version of this Operation (in extension).

A little Theory Based upon my Song of Illusion.

- The HGA is a manifestation from probable time, of the *Self* (distinguished from the self) in unity and perfection of it's will.
- The HGA is a reflection of perfection of the Magus. Unity is desired to align more fully with the Will. [I shall not touch upon the "*black*" or "*white*" brotherhood, and shall talk more fully of something called the Scarlet brotherhood]. There is another aspect of the Angel which is a reflection across the tree of life into the tree of Death, this is a 'natural' course, as every action includes it's inverse.

- The HGA *is also* an independent being.
- As the HGA is partly an astral construct of which energy (prayer-form) is devoted to allow for manifestation.
- The Angel has access to knowledge (both mundane and magical) that is currently beyond the magicians scope and can reveal all manner of things.
- There is a Self which underlies self and transcends the temporary ego manifestation of the magician. This ego is a mask of the Self(aka Kia, shhh). The ego is of the Self and by the Self. Identification is both the key and the cage here.
- Thee Angel is the thin silver cord of the Horizon; demarcation ZOS-KIA. The Angels unity with CHRNZN is explosion of duality to a continuous transformation. See also Appendix VI.
- Subscribing to all of the above can be of great benefit to the magician because it offers him/ her a handle in the formulation/ invocation of the Angel, as well as a magnificent channel with which to learn, grow and explore the infinite worlds and beyond. *When faced with nothing, One had better well do something!*

A side note on dangers. Any invocations and interaction with the outer-spaces should not be under taken at least until after initial contact with the angel is established. And definitely not in the demonic bindings phase. Why is this the case? It seems that the pathways extending through non-existence, also called the Tunnels of Set are filled with all manner of energies that can drive an organism completely insane at best. Thee Angel acts as a buffer zone for these experiences &/or guides the magus in explorations.

To those who find our lady's order in Scarlet; Blessed are thou among chaotes.

2 The Formulation of the R.O.G.

"The magician is the ultimate charlatan. For in his games, he fools the very universe." - Frater Halucifuge '99

Let me start with how this all came about... It was some time ago that I was involved in a relationship. I will not bother you with the details but it is necessary to explain that I had a great deal of emotional attachment. Anyway, something happened in that relationship at the time which was so completely out of the blue, and un-expected, that it shook me to the core of my being {an event which is not out of the range of human potential but was emotionally catastrophic due to a lifetime of programming}. Basically shredding my Heart and needless to say my world was shattered. {Flash to a sequence with Elijah Forlorn on the Dance Floor, and the synchronous words ringing out, "I feel like I'm going crazy... I feel like I'm going insane..." (*a)} Being the opportunist magician that I am, I decided to try some experiments over the next few days using the great deal of emotional turmoil that I was in. I opted to try the neither-neither technique of AOS. I took the images and profundity of Love, my love, in the highest state of adoration and joy and 'fused' it with that of it's perverted form. The fusion of *apparent* opposites.

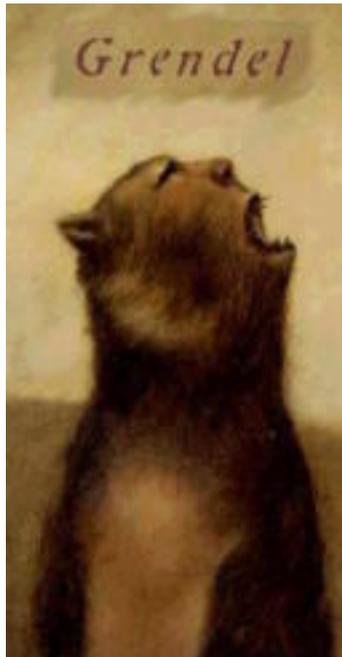
In their mutual annihilation. The effect was astounding. Not only did the pain cease, but the liberated free belief (energy) acted as a conduit for something more. Something (which I would realize later), that has been with me my entire existence! I was entranced, and began writing. I wrote Grendel's had an Accident and did not quite understand what I wrote at the time. I also found that by dredging up the memory of that night, this brought renewed turmoil, which allowed me to nullify it yet again. I was intoxicated for weeks. [This memory was eventually exhausted, by this technique]

Coincidentally at this time also, I was to undergo initiation into the Autonomatrix, and had to write an initiation ritual. I channeled all of the energy I had into this rite, called the Rite of GODHOOD (ROG). Ever since Grendel's had an Accident I noticed a presence about me, something there but not quite there. It did not feel menacing, on the contrary, it felt very home-type feeling, so I just kept a doing what I was doing. I had some vague notions of what the Holy Guardian Angel (HGA) was supposed to be, and decided to incorporate something along these lines into the ROG. *I opted to use the desire of "GodPath" in accordance with one's will.*

The ROG is a Thelemic-HGA-Quabalistic-Left-Hand Variation of the Dark Matter at Hand Rite. This seemed appropriate to bring potentials into manifestation. It is now that I present my exact journal entries and the ROG as well as Grendel's had and Accident and the events transpiring since then.

(*a) *"I found the Cure" by Ultra-Nate*

Grendel s had an accident



An X-cursion into the land of Liberation.
An invocation of **Grendel's Desire**.

For the initiate to incorporate into a preferred format.
The temple is ready, the **Self** is prepared, the Trance is induced, the **Desire** stated...
the summons, the closing, then comes the laughter.

ACT I

Blacker than black, Midnight of Death I summon your bleak Oblivion.
Time again and Illusion seemed drawn up from the heart of Nothing, I call your Bliss.
Take my Pain as an offering to my Self
My hurt is of the Multi-verse, an empty Void in my chest.
Despair god's of existence, your drama shall reap it's wretched sickle on you all.
All shall be undone; the pentagram broken; the Pact no more.
An elicitation, an event something more, a mirror image amongst the swine.
My magick is Death, my death is Life, and my life is Ecstasy.
This is my path, this shall be the cycle,
this call to you oh **GRENDDEL**.
Adoptive son of the **Dragon**, the Word is upon our shoulders.
Tell of Nothing, let us be destroyed by our **Desire** so god may die.

ACT II

My soul screams in orgasmic contradictions
-- *Silxofax Mantadragonia Ziflantamaxia Natasz*
Azaximanda Callraptuption Sunta Faxim At Rax Zenfixamaphillaheme --
GRENDEL, who weeps upon existence, I pray unto myself.
BAPHOMET, fusion of Being and of Nothing, let us tear **CHORONZON** asunder.
Mighty **Set** and **Lord of Morning** let me bear the joy of Liberation.
My Light and my Darkness, this is Nothing, my Self of god, a prophet reborn.
To invoke my being. I become -- *Xephera Xephera Azazas* **AZATHOTH** --
The Joy of Chaos is my soul. I AM and I AM NOT

ACT III

The Skull is now a silent object, staring mute at me.
The Eye is two-dimensional again, the mage walks alone and
as poor little **GRENDEL** *has had an accident, so may you all –*

The Rite of Godhood

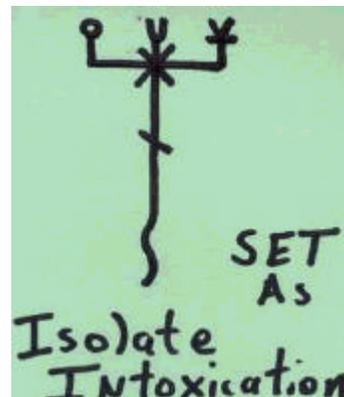
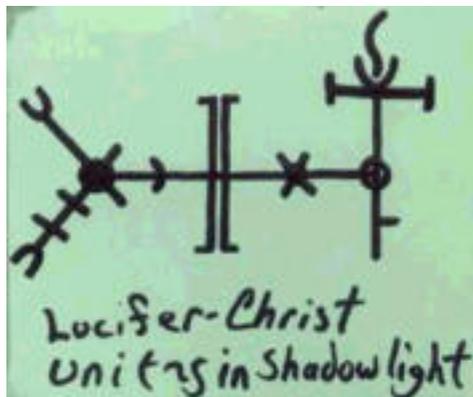


Pre-cursor note: This rite incorporates a variance of the dark matter at hand rite.

Purpose: To call upon the god of self (HGA) and 'true' purpose. To cause great stirrings in the other consciousness in accordance with one's will. To attune the mind which is not Self with it's god path. An advanced initiation to the magical way (This was used as my initiation to the Autonomatrix - specifics to this version are in parenthesis"").

Prepare the temple as one sees fit

Items: Sigils of **SET** as isolate intoxication. Sigils of **Lucifer/ Christ** as unity & love in shadow light. An ice cube. A sacrament (an immediate intoxicant, in this case, ketamine).



Seal the temple, call watchtowers to bear witness and protect (also familiars).

- I. Open a chaos vortex
- II. The performance of Grendel's had an accident Act I (experience a hurt while acting).
- III. a) Perform callings of **SET** as isolate intoxication and **Lucifer/ Christ** as unity/ perfection in shadow light (See **Appendix VII**). Summon using spontaneous words (use of constructed sigils).

b) Statement of Will: "It is my will to manifest that which is potential. It is my will to find the potential lying in wait. It is my will to evolve. (It is my will to initiate this being into the AX for the immanentization of the pandaemonic epoch by the will and majesty of myself and the Great Dragon.) It is also my will to ask for a sigil of chaos to call and aid me/ us."

c) Declare:

"Xigual Wec!"

"Ongo Wec!"

"Tomargo Wec!"

"Phenomenise dark matter! Do dark matter! Dark matter by whatever means necessary!"

d) Melt the ice cube on your forehead and open the 3rd eye.

e) Perform Grendel's had an accident, Act II.

f) As you say the following words visualize a cosmic chaos-egg around the self. At this point partake of the sacrament. Start spinning around and around, as a dervish. Spin faster and faster while saying the following:

*What was hidden has been found,
what was silent now is sound,
from the darkness to the light,
will of god, strength and might.*

*What is mine is mine to keep,
send my will, shred the sleep,
from the darkness to the light,
Binah-hokmah my will, my might.*

- the gnosis part-

From within the dark earth sears

- Visualize a crack in the chaos-egg -

Transmutations, powers and fears

- The crack widens -

From the darkness to the light,

I declare this now by will and by might - KIA!!!

- An explosion as the egg cracks open, gnosis ensues,... collapse -

Note: A sigil should manifest during the trance. This is ones own chaos sigil from the universe. Recover

IV. Banishing

a) Performance of Grendel's had an accident, Act III. As one speaks (slowly) imagine that your voice echoes through out all of existence. Issuing forth a deep and powerful declaration (of war?).

b) Banish as one sees fit. Formalized. God's (destroy the sigils in fire), watchtowers, other.

V. Post Ritual

One must have some form of celebration following the ritual (raves are recommended). Worked sigils to cast should be fired during this celebration as to an enactment of Desire.

Final

The rite seems very formalized, but it is not really. The only parts that need formality are the intents, but the visualizations and words should flow naturally. The only timing critical part is of course the trance. As per the chaos sigil, who knows what it is/ is not. It may be a power, information, spell, calling, banishing, (???). We do not know. A no-mind technique may be of use in divining the sigils meaning (it has not failed me yet). Also look for "synchronicities". We do not know in what way the sigil will manifest, or in what form. Love to all, **Elijah of Purpl(Z)**.

Welcome to Eternity.

4 GodHood Results

“Only Love Can Set You Free...” - N-Trance

Today's date is 11/1/98

The Ritual (rite of god-hood) was performed. Upon arriving at the site, I realized that I forgot (I think purposefully) my sigils and guidelines for the rite. I performed the rite from memory and constructed the rest. Some very interesting things occur-ed.

*The first was, in arriving at the ritual, I felt sort of hurt/ angry because the drummers did not want to partake of any intoxicants with me. I did not know them very well and they did not trust me. I do not blame them as I probably would do the same, but this bothered me. This "bother" seemed to manifest more and more (after the rite) and it seems that similar factors have been brought to the fore. As if the rite induced and called for an analysis/ correction of my personality (in this arena). This is where I am at now, confronting different "issues". Another interesting thing occurred, during the rite, upon calling Set, I felt a presence, a very cynical presence. It felt like, "Oh look, another god aspirant." A sigil manifested during the rite. **A sigil whose attribution is the phoenix.** I do not know what this sigil means yet:*

*(SIGIL OMITTED call [1]) **whose number is 76**, it sort of looks like a 7 & 6 combined. Upon being in an 'in-between' sleep/ awake state on Samhain night, a voice came to me. It sounded like a multitude of robot-like voices in unison. It said something to the effect of, "You were given the first of three. You must plan. You must do this again." I find this all highly unusual (yeah, as if yelling at the moon is normal?). It also seemed as if before I heard the voice, when I closed my eyes, a picture, a formulation of some sort was 'mutating'. I also noticed I placed a strong emphasis on the Setian part of the rite, and the calling of the southern watchtower was very strong. Ketamine was used as an intoxicant during the rite, and some pot later that night in celebration at a local rave. No personal sigils were fired and again a somber self-reflective feeling saturates me.*

This being(s) whose voice(s) I heard, if it is a being at all, frightens me and excites me. More to follow... It feel as if the next part of the rite should be undertaken at the full moon (in a few days). For this part the moon was about 65% full and was performed on 10/30/98 between 6pm and 8pm (members of the Autonomatrix sent energies my way to be utilized during the right, from across the USA).

Today is 11/4/98

I performed the ritual again last night under the full moon, this vision did not seem as powerful as the first vision, but I was granted another sigil. This one resembles the hand of ERIS: (SIGIL OMITTED call [2]) It is like the uniting of worlds, touching of heaven and hell. I went out later that night...

Today is 11/5/98

*Some observations of [1] whose number is 76 and is related to the phoenix. According to **Grant. K. Nightside of Eden p.62**(abbreviated KG:NOE:p.#):*

"The final head is named the 'messenger of the fatal wind' and it is identified with the breath of fire, with Serk, Scorpio, Sirocco, and Typhon, the Typhoon. In the Egyptian list this head is described as 'hissing to come forth and turn back; seeing by night and bringing by day', a perfect description of Bennu or Phoenix type of returner."

***KG:NOE:p70-71**"She is the whore BABALON, the Scarlet woman of the Cult of the Beast. In Egyptian her name means the number seven (sefekh), she was the primordial goddess of the seven stars... 393 is the number of a highly secret Ophidian formula concealed in the name of an extra-terrestrial entity known as Aossic... the integers 393 (3+9+3=15=1+5=6), the number of the sun or solar phallic energy."*

So we see a unity between these concepts. A phoenix-type returner, a conflagration, BABLON and a celestial relation, with some correlation with Aossic (?) and empowered with solar phallic energy (Set as midnight sun?).

*An interesting note (with some biblio-mancy) is that in the last page of chapter 7 of Nightside of Eden **page 76**, Grant brings reference to, "The Book of Dyzan", and then this heralds chapter 8 (the number of submind and chaos). There also seems to be some relation to watery primordial teratomas which shall herald a return to chaos -- the Old Ones(?), water signs: Scorpio(?) "my sun is in Scorpio". The relation to BABALON also holds some connection with BINAH and we definitely have some crone type destructive energies here. The number of Babylon is 156 which is also the number of chaos. With Binah we have links to Set, which was integral with the rite of god-hood. $76=7+6=13$ and we have a ton of links here, but check out the relations to **Gargophias** and the 13th tunnel of Set, in the outer spaces. (This comes later)*

Side note on the second sigil: inverse Libra (?) ~ absolute chaos.

- 7 is also a symbol of Set as an ax.
 - Sept is seven
- The sixth and central cosmic power zone: beauty --Tiphareth --Sun/Son.
 - The number 6(sex):Vau -- Sexual Union
- Zain: The number 7--twins Set/ Horus (Gemini), 6th and 7th months Gemini -- Cancer. Sexual Polarity. Lovers of the Tarot. The letter zain spelled in full equal's 67 (reverse 76) which symbolizes the womb of the mother (Binah=67). In reversal, the dark(?) Mother, inverse birth (destruction?) --The Phoenix again. There is also some relation to Sekmet.

On the gateway sigil (I do not know why I name it like this) [2]: Unity in Chaos, very similar to the mage as a uniter of worlds. The third ritual is to follow this upcoming Tuesday, on my birthday, the moon is now waning.

Today is 11/8/98.

[2] is connected with ERIS somehow (I think) as it seems to fluctuate between the "hand of ERIS" and [2], I do not see any relation with the first sigil yet.

Sekhet ~ The fierce lion headed goddess of the south. Her ferocious qualities typify sexual heat and the fire of fermented drink (counterpart Bast), Sekhet is solar. From Sekhet derives the Indian word shakti, meaning power. Special reference to the fire snake (creative power). $76-15=61$ (KALI-first divider) 15 is the first digital sum of 393.

Today is 11/10/98.

My Birthday (Tuesday sacred to KALI) I'm 24 years old, (I feel like I am 90). I got another tattoo today, on my left shoulder blade. An eye surrounded by a flaming sun. (A 'symbol' of KIA/ Chaos & Self. I channeled all the pain while getting it into a prayer to amorphous KIA and HGA. I may develop this in the future as another possible working)

Today is 11/11/98.

A vision of the third sigil of the three (SIGIL OMITTED Call [3], this ritual was performed astrally). [1] is my will in heaven, [2] is a gateway/ transition, and [3] is my will on earth. [3]'s letter is j. I do not fully comprehend all of this yet.

The days from is 11/12/98--11/19/98.

Note the correspondences which I noted over the last few days:

$76--7*6=(42)\{a\}$; $42--4*2=8\{b\}$ (Chaos)

$76--7+6=13\{c\}$ (Hecate); $13--1+3=4\{d\}$ (Quarters/ Earth)

$\{d\}\{b\}=442$ --The number of APMI ARTz. 'The end of the earth'. Maat means 'rule', 'measure', 'length'--Math's.

$\{b\}\{c\}=813$ (or 138)=(?)

$76/2 = 38$

Varying the operations a bit

$\{a\}=42--4+2=6$ and $\{c\}=13--1*3=3$

$6+3=9$, and $6*3=18= (1+8=9)$ or $(1*8)=8 --6+6+6(?)$

Relevant Excerpts concerning numerical notations to the Book of the LAW (Aiwass), based upon numerical combinations and breakdowns (above).

I (Liber AL)

6: Be thou Hadit, my secret centre, my heart and my tongue.

7: Behold it is revealed by Aiwass the minister of Hoor-paar-kraat.

42: Let it be that state of manyhood bound and loathing. So with thy all, thou hast no right but to do thy will.

8: The Khabs is in the Khu, not the Khu in the Khabs.

13: I am above you and in you. My ecstasy is yours. My joy is to see your joy.

4: Every number is infinite; there is no difference.

(76/2=38)38: He must teach, but he may make severe the ordeals.

(76/4=19 prime)19: O azure lidden woman, bend upon them.

*(11*7)=(77)=(76+1) and (2^2)*19=76 in it's prime factorization (by the fundamental theorem of arithmetic).*

II (Liber AL)

6: I am the flame that burns in every heart of man and in the core of every star. I am life, and the giver of Life, yet therefore is the knowledge of me the knowledge of death (daath?)

7: I am the magician and the exorcist. I am the axle of the wheel, and the cube in the circle. "Come unto me" is a foolish word: for it is I that go.

42: A feast for everyday in your hearts in the joy of my rapture!

8: Who worshipped Heru-par-kraath have worshipped me; ill, for I am the worshipper.

13: for Why? Because thou wast the knower, and me.

4: Yet ye shall be known and I never

38: A feast for the 3 days of the writing of the book of the Law.

19: Is a God to live in a day? No! but the highest are of us. They shall rejoice, our chosen: who sorroweth is not of us.

**76*:4638ABK24ALGMOR3YX2489RPSTOVAL. What meaneth this o prophet? Thou knowest not; nor shall thou ever know. There cometh one to follow thee: he shall expound upon it. But remember, a chosen one to be me; to follow the love of NU in the star lit heaven; to look forth upon men, to tell them this glad word.*

77: Be thou proud and mighty among men!

Side Note: This is some fucked up shit.

III (Liber AL)

6: *Dung it about with enginery of war!*

7: *I will give you a war engine*

42: *The ordeals that thou shalt oversee thyself, save only the blind ones. Refuse none, but thou shalt know and destroy the traitors. I am Ra-Hoor-Khuit; and I am powerful to protect my servant. Success is thy proof: argue not; convert not; talk not overmuch! Them that seek to entrap thee, to overthrow thee, them attack without pity or quarter; and destroy them utterly. Swift as a trodden serpent turn and strike! Be thou deadlier than he! Drag down their souls to awful torment: laugh at their fear: spit upon them!*

8: *With it ye shall smite the peoples; and none shall stand before you.*

13: *But not now*

4: *Choose ye an island*

38: *So that thy light is in me; and it's red flame is as a sword in thy hand to push thy order. There is a secret door that I shall make to establish thy way in all the quarters (these are the adoration's, as thou has written), as it is said:*

*The light is mine; it's rays consume
Me: I have made a secret door
Into the house of Ra and Tum,
Oh Khephra and Ahathoor.
I am thy Theban, O Mentu,
The Prophet Ankh-af-na-Khonsu!
By Bes-na-Maut my breast I beat;
By wise Ta-Nech I weave my spell
Show thy star-splendor, O Nuit!
Bid me within thine House to Dwell,
O winged snake of light, Hadit
Abide with me, Ra-Hoor-Khuit!*

19: *That stele they shall call the Abomination of Desolation; count well it's name, and it shall be to you as 718*

Note: I once lived in a house at 718 in Brooklyn--

Note also: There are only 75 verses to chapter III $|75 - 76| = 1$

There are only 79 verse to chapter II $|79 - 76| = 3$

There are 66 versus to Chapter I $|66 - 76| = 10$

From Chpt I--III (LIBER AL) we get the number arrangement 1031.(?) The parenthesis can be considered in absolute value, so the order of the terms under the operation does not matter.

Today is 11/20/98.

Running under the influence of Ma-huang. A connection! A communication (implied) from my HGA. The sigils themselves were precluded by some automatic drawings in the shapes of a phoenix, coatyl, firesnakes moving forward ([1]). The explosion of the bird (it's death and it's life for [2]). The serpent with it's tail coiled up ([3]). The formula of Liber Al vs. III:76 is in the pursuit of ones HGA. Grant uses the word IPSOS as it's word. I need to find this beings name. As of now it seems like a dark phoenix (x-men?)

Today is 11/21/98.

As I read through more material concerning Typhon-Set (ophidian pathways) I become more convinced that this contact was genuine, as I have had little to no fore knowledge about this area.

Today is 11/22/98.

Extreme emotionality last night (due to lack of sleep and life stuff). This emotional unction led me to offer another prayer to my HGA, my self, my god in the future. I felt the presence moving around me, as if someone was in the room with me. We are moving closer (I can feel it). These prayers and callings must be focused and channeled into one direction to achieve full gnosis (knowledge and conversation).

Between 11/23/98--12/1/98.

(Some entries omitted)

*A thought concerning the new Star Wars movie to come. It is episode one, which is the youth of Anakin Skywalker. Thinking on this... The rebirth of the villain of villains. **Daarth Vader** (Daath?). The once dead, now back before his death, before his fall, yet again. I believe this is tied firmly into the collective networks sub-mind, and the thanatogenesis of the grand-nemesis. Some correlation to **The Phantom Menace** on the rise for humanity in the near future?*

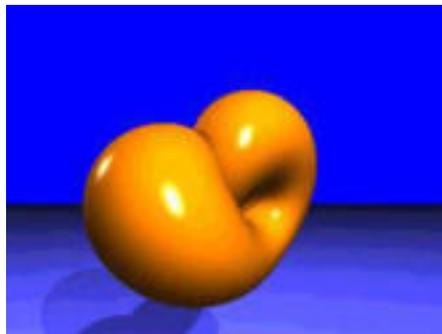
12/2/98 (Tuesday).

I write this now in the last stages of ecstasy. The entire universe is at play. I invoked the gods tonight and was granted a vision of who and what I am.

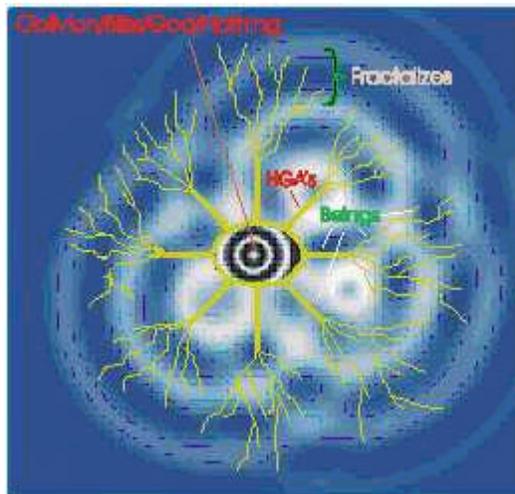
A./As./Grendel

These are WE

The universe was/is/will be a spinning wheel, at the center is/ was the Omega Point the end of all and the beginning. GOD? This was something beautiful and blissful beyond all comprehension. This was the heart of the Chaos star. This Oblivion was a loop in on itself, like a klein bottle.



It was all, "in" the universe, there was something else, but that comes later. This thing which was all, was the culmination of being. The point towards the evolution of all things. There was a hierarchy, not in the stupid human sense, but stages up the ladder towards this oblivion. One could not escape it ("in" this universe) because it is everywhere, but one can be closer to the center. The words fail here because it is like, "where does a Moebius strip start/ stop?" It was like an involuted manifold, but the "hole" was part of it also. The gateways and birth canal. This thing was. The layers came as beings which I was a part:



I am/ will be/ am not As./ A. It seems A. is like the older brother to As. and GRENDEL is me/ We. I was given this meaning and conversation by the three sigils which I received from the Right Of Godhood (ROG).

[1] This sigil whose number was 76 was heaven.

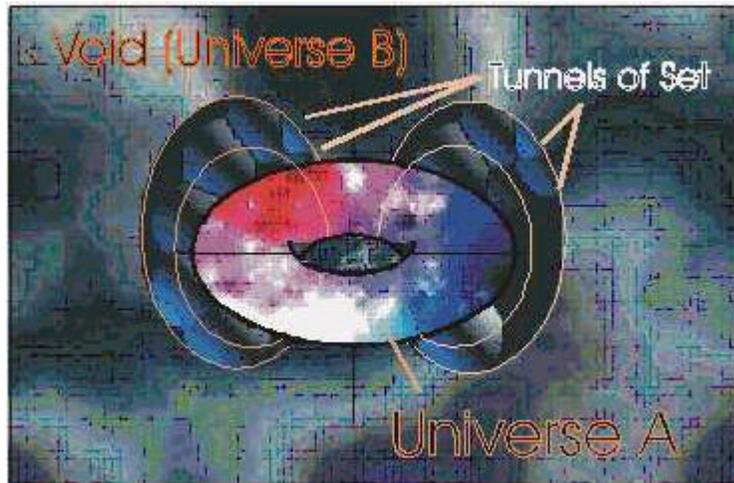
[3] This sigil was the vehicle on Earth.

[2] This sigil was a mystery until tonight. This sigil is like a cross section of the god manifold. It revealed itself to me after fusing the other two sigils. This sigil is revelation/ transmutation/ a unity of Heaven and Earth. End History.

This was when the being, myself(?) revealed itself/ myself to me. It was like it was beckoning me towards God-hood to form my own manifold and therefore, my own universe. Every person was a part of one of these beings (HGA's?), they were many and there are more others of As. like me, all part of him and he A. This is for all of humanity. The ineffable is; we must reach our own bliss.

I was visited by a goddess tonight and it scared the living shit out of me. I finished firing three sigils into the heart of Oblivion on the dance floor. I was placing the third one by this "Dark" dancing woman's feet. She did not see me. She turned around and came up to me in about a minute and took my hand and said, "Hello". "You know who I am, right." It was FUCKING BABALON!!! Now believe me when I say that I have never fucking seen a manifestation "in the flesh" of a deity. This weirded the shit out of me. She swept up my Desire into her being. She took me and a few others by the hand and danced with us, at the dance club. She wanted to play a little also. I felt un-worthy, but quickly shrugged this off and played the game. She smiled and danced with me and others. There was a form of telepathy (sort of). I think it was A., and he was telling me(sort of) about BABALON and the factions. BABALON was a servant, sort of like a mayor of a city in comparison to a governor of the state. Each of these factions (gods if you will) each had their own idea as to how the game should be played. She vanished after this and I knew she wanted me to partake of her bliss, instead of thinking on it.

*Now I speak of the VOID. This was terrifying. It was isolated, cold, bleak, black and empty (all in one breath). It was here that things dwelled which were not and would not be. These things were very much like the Chthonic Old Ones. They existed in another universe that touched our manifold at every point. Magick is the ultimate language. There were things in the VOID which were not magick. This was very, let me repeat, **very, scary, dark, hopeless, and dead** beyond any words I could use.*



The Holy Guardian Angel Operation is a revelation of ones wholeness. This being, which is many beings comprised together, "in the future." KIA/ magick/ life/ god/ power/ Love beyond love & Light. It seemed that no thing in it's "right" mind would want to dwell in the void, as it cracked and dissolved any petty ego associated with it. This message is for all of humanity, not just me. This god point is approaching, whatever the fuck that means. Maybe a birth to a new universe manifold "floating", in the VOID. Many universes each with their own being (--Pandaemonaeon?). We are gods and many people are one of many one and so forth till ecstasy. There is so much more to existence than we might think. I encourage all to try this rite (ROG), an attuning with HGA, as one of the highest goals of the Greatwork. This is the Greatwork, to be a universe, to be absolute. It is so much beyond the "human" level now, that words really do not do it at all. The only thing I can say, and have been saying is, "Oh my god...Oh my god." I can't even describe this shit man. It seems also related to the zodiac in some way (maybe, I can't be sure).

Let me write a little bit of the background which elicited these un-coverings. This night I invoked many deities:

MOGLTHOX: to steal my corruption and purify me.

HARAKHAN: to bring me knowledge and wisdom of self.

BABALON: for her ecstasy and love.

TECKNO: to transport me to BABALON in his medium.

TIYET: to purify my dreams & submind, and give me the gift of her silence.

SET: as the dark sun, to show me the majesty and power of self.

Lucifer-Christ: (as LuciferousChristos) to bring Love & Unity.

The Triple Goddess of the Moon and Dyonysis and others...

(See Appendix VII for commentaries on god-forms)

All along (months) I have been offering prayers to my "guardian angel" to meet (myself of god). The sigils were received after each ritual of the ROG. Each rite was performed as instructed by A. (this was written of previously, but I did not know it's name). The first two rituals were formalized, but the third was done (astral invocations) on my birthday night with dance astrally. Ketamine was used throughout. MDMA (BABALONS Sacrament) with Ketamine (Old Ones Sacrament) tonight. I offered prayers and Desire for communication and researched the Sigils and found some interesting links. The sigil [2] was revealed tonight and is a fusion of Heaven and Earth. I have not found any "practical" use of these sigils yet, but they have brought me in contact with, what I firmly believe to be my HGA, the "perfected" form of me, "in the future" of whom I am GRENDEL/ WE and will become As./ A. I have never heard of A. before, but it does bear a resemblance to AZATHOTH. I heard A somewhere before, a demon maybe, Babylonian?, I'll research this.

In final note. Magick is the ultimate communication and it is right to say that things are playing. All of this is play, a big game. The VOID was not. Nice place to visit but Cthulhu wants to live there (This is supposition on my part. I do not know if "Cthulhu" was there, but there were these things, unwholesome things). This is very much "real" and I exaggerate not. I encourage all magi to undertake the ROG, with adapting it as one sees fit and picking your own archetype (in my case GRENDEL) to align with. With this in mind I hope we can all learn to play a little more effectively, I love you all.

In CHAOS and BLISS, with FUCKING FUCK,

- Elijah

I will pursue this further

Post-Notes:

- There is no evil, but the things in the VOID came pretty close.
- After singing hymns of calling to the deities, but preceding the actual invocations, I read a little bit from the Book of Revelation (x-tian canon Cp 17(?), the part about BABALON & the great MYSTERY) and a little bit from Principia Discordia (concerning ERIS and the origin of the universe). It seems now as I write this that my mind is trying to make me forget (my censor I think).
- Another note on what was said by BABALON. "I came because you called me, silly." I told her I was scared, and thought myself unworthy, but she knew and understood me. This was communicated through words and something more (?). I do not know if BABALON possessed some woman or this was a physical manifestation, but others saw her, and danced with her also.

5 Summary of techniques

"A certain level of social conformity is present even among the Chaotes. It is distinctive and yet parallel to format and precision. I emphasize the effect, but the dream sequence is not so easily described." -WE '99

I spent a great deal of time pondering over the ramifications of these rituals, and possible what if scenarios. Presenting the core ideas of this operation we have the following (abstracted to a general form):

- A certain degree of coincidences led me in the direction of the calling to a "higher self" in the formulation of the R.O.G.
- A shocking event happened, which was channeled wholly into feverish desire (prayer/ meditation) towards the desired goal.
- This goal was taken to the point of obsession, while learning about the goals concepts, relations and connections of the HGA.
- Certain alignments with resonant factors of myself were brought into play.
- The operation was extended over a lengthy duration.
- During the course of the operation a high degree of social isolation was present in day to day affairs.

Now I was left reeling for months after the BABALON incident. I cannot emphasize the great deal of 'truth' which was felt at the time of these revelations. Now this is treading dangerous territory here, because obsession is sure to follow. Thus we get now into the subject of Liber CHRZN See now appendix I and II. Afterwards I shall explicate the relations to the goddess-force BABALON and the Scarlet Brotherhood.

6 The Rite of Suffering

*"Death be not proud, though some have called thee mighty and dreadful.
Thou art not so." - Some Dead Poet*

Being a chaotic interpretation of the Holy Guardian Angel Operation, as one summons the Angel of Light, the reverse impulse is attracted and mastery & integration of the darkness is necessary for unity. A thorough self-examination and analysis is a must, and identification with all our demonic aspects a key. After initial knowledge and conversation with the angel has taken place, it becomes necessary to make a descent into darkness. The following reflects *my own* rite of suffering. The traditional Abramelin operation demonic bindings is represented by binding V below. *The dictates of the Angel Shall guide thee in your own form of Mastery of Self* (note that this is a never ending procedure, but at this juncture the reigns must be pulled tight). I present this which can be adopted both within and without pursuit of this subject by the imaginative magician. Angelic contact was established with full knowledge and conversation within 3 months time, the demonic bindings phase kicked in (under guidance of the angel) for the remaining time. The total time for my operation was about 1.2 years of intense work. I expect this to vary for each individual.

6a The Bindings

“Are you afraid of the Boogie Monster?” - Armand Van Helden

What are the bindings? The bindings represent a conscious attempt to gain control over areas of one's life which have gone unchecked. They also are initiations. All of this happening on an astral level, manifesting physically with synchronicities and a life convergence for each binding. I shall not go into too much of the specifics of each for myself, but attempt to portray a general form which hopefully will be applicable. Each binding was summarized in a sigil form which represented successful completion of the subject.

There were four lesser bindings and three greater bindings.

The 4 Lesser Bindings are,

The Binding of the Necessary/ Forced,
The Binding of the Body,
The Binding of the Heart,
The Binding of the Mind.

The 3 Greater Bindings are,

The Binding of the Will,
The Binding unto Babalon,
The Binding of the i.

I The Binding of the Necessary/ Forced - A sigil was to be designed by myself representing many facets of control over all conditions which are necessary/ Forced in today's society. This includes direction, bills, career, desire etc... This initiation/ binding coincided with my graduation from college, and being flung into the world of the *mundane*. This is actually very difficult, but the decisions and flux caused by the world of discs (money) is as trying to ones metal as you can get. When the time is right, this section is finished, of this the angel will instruct you. In order to assist in this area, I adopted a regular practice of money & wealth magick, following some of the techniques in Dave Lee's Money Magick Work book, which I recommend.

II The Binding of the Body - This includes a physical regime of exercise and eating "right". I adopted a total overhaul of my physical system. Working out and Yoga (Asana [body], Pranayama [Breath], Mantra-yoga [speech/mind]) were utilized by me personally to a wonderful change of the physical. Of this binding I am the Living Sigil.

III The Binding of the Heart - This was both recognition of the absolute falsity and truth of human love in respect to one another, self and divinity. This included the summary of Love under Will, relationships and other issues.

IV The Binding of the Mind - The binding of the Mind was the Longest running initiation. This being a categorization of any, and every, personal demon that the magician has spawned over his life, a monumental if not impossible task. I categorized legions (ha) and sigilized and bound each one with name. This process is as a declaration to the sub-mind for regaining control over demonic factors.

The binding ceremony was the close of this phase after months of intensive labor and self analysis. This was very tedious as discovery of one little monster leads to an entire nest of related infections. To the end of this I used mathematical laws for binding chains of these programs numerically. These demons are enclosed in my personal Grimoire entitle, "The Demonology of Elijah aka the Rite of Suffering".

V The Binding of the Will - The binding of the mind included the complete demonic bindings and oaths of the infernal princes dictated under the traditional Abramelin operation. The Sigils of this section were given by the Princes of Hell themselves in recognition of divine right.

VI The Binding unto BABALON - There was more than one facet to this binding. One of these facets took place at a party attended in Austin Texas (see journal exert *B1). The second aspect took place at a rave in Seattle WA (see journal exert *B2). In both circumstances the events transpiring were of a similar nature. My journal entries can give more insight into the nature of this initiation. Also see appendix III.

VII The Binding of the "i" - This is a highly complicated initiation to explain. It is the summary of all the work to date. It represents the ascension of a Master to the Temple in one aspect, as well as 'Unity' of the Angel with it's inverse in another aspect. The initiation took place across time. The specific rite itself is in Appendix V, and is a modified Mass of CHRZN (with corrections and modifications). See also Appendix VI.

6b What are demons?

"Your essence is revealed; Abraxis. Revelation is the Annihilation of Self" - Law of Addiction

Well, there are many types and varieties, legion to be exact. In one facet they are base atavisms, some have evolved to incorporate higher integration to further their base nature. They have "grown" through repression, neglect and other shadows and manipulate through secret and urges. In more extreme cases when the demon is very powerful it can possess an individual. This possession occurs in an enrapture of the demons sphere of influence. Like being filled with lust or as ritualistic possession where the monster is drawn up and takes over. The above exposition deals with the internals of origin, which come from urges. Desires are commanders which suckle and feed the urges. And at other times fear causes these blacker pathways. The gate is opened, the bag of black flesh sewn, and the puss of desire fills the sack, and a demon is born.

6c Some Journal Entries

The following journal excerpts are examples of the stages in these initiations and notes.

8/1/99 Very strange evening/ morning. Started out with stupid ego issues then given up and everything flowed more naturally. I started the dance for the dances sake and people progressed to get me things(?) I ran into this foreign couple from the Netherlands and was treated to club (TWILO). The energy there was up and I trance-danced into communion with AZ (I was completely sober and on an extreme fatigue gnosis). I saw a bat-like humanoid creature descending, and then the visage of a sarcophagus (coffin) like shape...

8/14/99 ... I had a dream that the chaos-sphere tattoo on my leg just went away and I had new flesh covering my leg... A black woman with crazy eyes walked by me this morning and said in this deranged voice, "you can't see him,... but he loves you".

8/16/99 This initiation period is pure suffering. Every facet of my life has changed. I see communications all around me all the time and reminders of the cipher of AZ.

8/27/99 There are so many traps of the magus! It is "safe" to assume that one must never Believe, although belief is useful. Even all of this Old testament Flare that has been called forth from my upbringing is a trap. Every action must be waged against it's opposite, I must not falter along this way. Did I forget to mention that everything both inside and outside of existence is insane? Just thought I would clear that up.

10/1/99 The main occurrence of the binding of the necessary was recognized this past Friday, in the early afternoon, which happened as a balanced vision of the direction and path for my life and future. I have to put in the work of course, but this is de-emphasized as this is all for myself. To take a perspective and change it for ones benefit is real magick... Let me emphasize , that this vision of clarity was VERY NICE! To have a clear purpose of Will and focus was welcome after the flux I just came from..

11/6/99 The binding of the Will. Bearing witness to the obsession which is the small fraction of EVIL. The Princes themselves. Humanities "vilest" parts honed and chiseled into an ingot of fine malevolent intelligence. (Evocation) Here and now do we bind them, the sublime well spring of hope. Creation they bow before it's might...

A note of the Demons - The identification and sigilization of as many demons as possible is necessary to get a grasp on this. Many times these nasty bug's form circuits and feedback loops to enhance and keep their reigns of control. Rigid self analysis and control must endure, sometimes just making a note of a circuit is enough to temporarily diffuse it.

Journal Exert *B1 (BABALON)

There are many faces to the Lady. She comes and 'brings' evolution as necessary. She is an alchemical solve et coagula. The Strange attractor party was an amalgamation of an earthly aspect, although higher forces received the greater interchange. It seemed that any ritual which could have been performed would have been pointless, as the coming of us there was the rite (to what aim, I do not know). But I did note that we as both physical and spiritual manifestations of the body, there was some "supra"-communication going on, other than just words. This was not at all obvious until after the fact. The entire night was fit to one word: dissonant. It seemed as a cut-up, a temporally deranged Mardi-Gras. I ran into many people whom I never met before (in the flesh) and it all seemed expected. Even the butterfly tattoo... which A. has been revealing to me manifestations of butterfly-like creatures as representatives of it's higher phoenix aspects..

Journal Exert *B2 (BABALON)

I understand Her. Her rage is subtle and interwoven. She is truly the queen of shells. A perfect slut and whore. She has always been here and always is in myriad forms. She asked me to go home with her. Although she knows that the Will is not to her end, she try's in her ecstasy. She is an exquisite pearl. A potent & powerful guardian. To drink of her cup is the most delicate poison; understanding is a bottomless well. Her burning forms have a hunger. She is to be our mistress and slave, servant and concubine. She is victorious in her inferno, forever amid the brethren... How do I write of this? Simply. Ye cannot. I made her swear to be and bind herself to me. A trick? No, her arousal is her nature. She understands the magus & the way. She is to be a tool by us also and a sweet succubus. It is truly frightening how she manifests. She is the queen of the quliphoth, for we are of her. As our heart swells upward to heaven, the self of "I" comes to understanding in her burning.

7 The Scarlet Brotherhood

I hate to use the words, "I understand", because this is better said in silence, but these writings are one of shared view. I am left to wonder sometimes on the 'grand illusion' and if 'in fact', this exists separate from deity. Maybe my perspective of 'in fact' is at fault here and a more appropriate phrase would be "in mind"...

As I write this a woman on the bus wants me to move into a corner seat to accommodate her large mass. I do not move, but instead create room for her to walk by and wedge herself in the corner seat, if she desires. She swears, "Jesus!" and then takes the undesired seat next to me. I am her problem (to her), getting in the way of desire. She probably would have killed me if she could. She exists without. If you have a question, the answers are always there, you just have to open your eyes.

The bus has always been a boundless source of wisdom. It is full of solitude (even if it is crowded), the journey is long and there is always enough variety for meaningful divination's. In IT'S way of perpetual bliss, THIS always creates. Over the course of it's creation, it creates more (to preserve itself in the void?); ALL in all IT is a Point. Now, as THIS comes into form, IT retains itself and we result. Since we are always incident (although ever so lovingly) we are antipodal to the other (as ends of a line segment); Malkuth in Kether, Kether in Malkuth. The entire process is the becoming, as the unfolding of a lotus. To be cut off from THIS would be *impossible* to imagine (not that it is impossible, but who would want it), unless,... one were another ONE.

This is the distinction between the right hand and left hand paths. The White Brother seeks unity in recognition of IT'S being the One. I is IT, or, IT is I. This is similar to the Black Brother, except in this case the declaration is usually premature and full of pride. This takes us now to the Scarlet Path.

What is the Scarlet Path? As stated simply: A recognition of both the White and Black Paths, but with the urgency for a new creation. This is the Great-Work, a contest if ye will. The ONE in absolute awareness, realized that IT is (one). So it set about to make love with itself. Another ONE? Now this idea is absolutely satanic in the light of us becoming as it, but this is done (and realized) for the love of it's sorrow. Not with the pride of the Black Brother nor the Reverence of the White-Brother of IT'S magnificence (although this is easily understandable). The Scarlet Brotherhood seeks to extend existence, in hopes of becoming another, in the void, for companionship. I do not grasp the physics so do not ask. We (the Scarlet Brotherhood) use truth to our ends, neither falling into the vices or virtues of the other extremes (hopefully), but amassing Know-ledge and truth through IT'S various filters. The path of the Scarlet Brother is one of the *highest* manifestations of the Chaos Current. A representation of the infinite variety of the ONE in perpetual flux. She has sought this. Now this may sound like a call to arms, but not in the way one may think.

We are now approaching HORIZON

*"...even though a handful of gold dust against a crazy wind is scattered hopelessly the grains must be fused into a single ingot."
-E.E. Rehmus "I'm Over Here"*

What is this?

HORIZON is the boundary of our reality field in the microcosmic and the interface of Universe A and B (existence and non-existence) in the macro-cosmic.

The word of HORIZON is aligned with the word Xepher (although there is no affiliation with it's sacred trust).

HORIZON is the word (without sound, as an infinite wailing) of the PANDAMONAEON. It is here that our temple is built. An infinite plane extending to infinity.

The Scarlet Brother takes leaps toward the HORIZON, each time extending IT'S ecstasy. This is why we laugh so much. We hold no truth (even this, which does not have to be), another paradigm if ye will.

How does HORIZON relate to the Sun?

The Sun Will Rise on the Horizon, and the Sun Will Set on the Horizon. So it is that Day & Night come about. The conquering son is our keeper. The Will, like a laser, shining through the darkness, guiding us in an interwoven matrix of Black-Light.

Our temple is built upon a Scarlet Desert with the Sigil(s) of our Angel burned upon the sands. Anything we will can manifest here. This is the Desert on HORIZON (this may take our brethren a little work). ALL is in truth, so thus we accept no truth (but infinite variation). Now this is all fine and dandy but *what have we just presented here?*

(... The bus driver just now intones "last stop in the ride free zone." How appropriate.)

HORIZON is a paradigm of Unity in extension. An artistic creation,... a re-creation. We now have the glittering stars, let us coalesce to become as a blazing sun.

The horizon is also the birth and death of the moon. This is the cup of our Lady (yet to be seen). The Scarlet Brotherhood is the Army of BABALON. She does not accept "membership" on a cosmic scale, but is a coordinator and filter. It is through her that we advance (up to a point!). We may choose whatever initiation scheme we desire, but thee Angel guides us (So it is You shall have attained Knowledge & Conversation of the Holy Guardian Angel as a minimum requirement). This of course is not an excuse for non-discipline and indiscriminate judgment. On the contrary , to be a Scarlet Angel requires a balance of forces (so we do not collapse or explode, *although this can be fun at times*). We accept Nothing as Absolute.

So now the Wurm awakens. A word is issued, a glance back, eyes rush to meet. In desperate sanctity this word is



It's sound is of projection in Silence, and we live on HORIZON.

Appendix I

Some notes on CHRZN

"There is no way to anticipate the benediction of that secret arrival. It's not like falling head first into a well of souls; we are already surrounded by those waters." - Well of Souls (L. Kohanov)

CHRZN was the first child of wisdom and understanding. It is 333 to cover reflection across all worlds (mind, body, spirit). The base guardian of "knowledge" in human form to the world without in Divinity. CHRZN thus reflects the formation of and dissolution gateway of the mind of man. The beast 666 is the formation of this principle in the Body (Zos). The yet to come is 999 which is a fusion of the reflex of body-mind in the real of spirit (or, the reverse), thus completing the current and giving rise to the urge for unity. The beast took on flesh as it's necessity in the 'realm' of physicality (as this is all necessary for completion). CHRZN's unity comes from unity with thee ANGEL. The BEAST gains union with BABALON. The final force is yet to be seen...

Appendix II

LIBER CHRZN

"Cycles in the blackness; can't you see I'm trying to die?" - DIV

Liber CHRZN was started a short while after the BABALON incident. Each chapter was received spontaneously on three separate occasions. The linkage of each was not realized until chapter 2.

What is Liber CHRZN?

It is a book of CHRZN and more, a result of a game of Cat and Mouse that we have been playing for sometime. CHRZN has a special linkage with thee angel, the full scope of this link is beyond the subject of this paper, and in all honesty is not fully known. LIBER CHRZN is also called the paper plate book in that it was first received and written on Paper Plates (a fitting medium). There is a high degree of my personalities felt through it because I was the filter of it's transmission. A great deal of my actions were controlled during the transmission. Sexual invocation was allowed for a stronger connection. In offering some degree of comprehension of this text I offer some possible avenues of study. This commentary is not an explanation. I do this page by page, because the pages are un-numbered. This was done because numbers have a tendency to trap idea's. CHRZN also is given the title of "quaklephant". So without further ado, it's time to start running...

Overall points to keep in mind

Liber CHRZN is the testing manual of the Scarlet-Brotherhood (***S**). Watch the number of lines present in key images. Try re-reading some sentences some ways, others in other ways. A pause here & there, can change the entire meaning of a sentence. Sigils given can be used as well as ideas for all manner of workings. The automatic drawings given are subconscious bombs (*viewed in states of altered consciousness is recommended*). It is not my desire to explain, but to offer some interesting vantages to view this book.

(*S) - *See relevant appendices.*

The Title page(s) are two in number. Two being equal to zero. A face of duality and thus our reference of truth which is always false in relation to one, and therefore the domain of the quaklephant.

Title page 1a: Notice the H looks like a feather. An automatic drawing is given reflecting CHRNZN's number. A sigil is also given, this is the Assasinator of self.

Title page 1b: A reference of the author (an entity called ITISUS - see below), as well CHRNZN and your present author (an inter-minglement).

Title page 2a: The additional title of this text as well as the author under name (ITISUS). Everyone wants to be loved. As we have art and magick it has sought to use a magical weapon, with words and images. The reference to the second edition, it the edition transcribed from the original paper-plates to the distributed version (more readable with enhanced images).

Title page 2b: An image of a swirling pawn in a galaxy chaos star. A face is on the pawn. An active presentation of magick. The reading of which shall engage the reader. As magick is deadly (eventually, especially to self), the reader is warned. References to self in it's many guises, the likes of which can even be now felt through the reader of this sentence. Yes you, declarer of duality.

Chapter One consists of 19 pages. It is entitled "The Wisdom". This being a reference to our father, Hokmah. The force of force. The urge. This chapter was received within the scope of 45 minutes (images & all), and set the stage for 'more clear' communication of chapters 2 & 3.

I/1a: An automatic drawing is given concerning the sphere of Hokmah. 1 being also the first reference away from the non-existent point.

I/1b: Reference to the summation of creation; being, one from nothing and all. Also a reference is here for the abyss (the Chasm formed from the initial shattering). The commentary of Elijah is at the bottom concerning his views and experience of mathematics, concerning the way.

I/2a: A metaphor for life.

I/2b: A brief interchange of the selves. A subconscious parlay with the readers masks. A calling to the readers Self. Amazing Grace.

I/3a: The tragedy of each maze is that it is unique. As the reader is drawn out of a state of passivity, the ego must be brought into play, and play this surely is. Our sex consumes. Gemini, refers to the twins of Horus-Set, the letter zain. It grows tired of the endless sibling rivalry. Another master, this one the Lady of Understanding (more of a way). We has drank deeply of her cup. This is sure folly.

I/3b: 10 being the number of Sephira. The face depicted has three blackened lines and one shaded line. A reference to CHRNZN and our Lady.

I/4a: The represents the first excursion. Dreamscape, the land of miasmatic mists on the border conscious realms. This is (in reality) overlapped completely with perceptions (at times being more apparent than others). The goddess of Dreams and Silence governs here. As the sum-mind is the gateway of archetypes, it is older than this race itself, but is continually molded by US. An automatic drawing evokes this in the viewer.

I/4b: An image of our Lady Babalon whose gateway is 156. "SHE" is her. The number 156 commonly depicted by Erisians under the number 23: $|2-3| = 1$, $|2+3| = 5$, $|2*3| = 6$. She being of many faces, both terrible and wonderful.

I/5a: A brief struggle of the author and writer, as "I" questioned the formulation of this book. Babalon passed her chalice and helped me free myself for easier communication. The technique is very simple. A sexual congress turned inward. Involuted light, which can be used for communication enhancement, protection against quliphotic forces, vampirism or any other number of uses. Our nature becomes readily apparent by our actions. Sex is the universal impulse.

I/5b: An encouragement of CHRZN to the reader seeking Knowledge. He placates the ego (as is it's nature) to the demise of the magus. It knows not of understanding. The reference is of the formula of page I/5a. A jest of Elijah to his selves sidelines.

I/6a: Metaphors of life. Thinking; the cause of existence, and therefore pain deduces downward to society. Spine diamond refers to the Kundalini-Dragon-Wyrd (entitled by WE). The awakening of which is a core principle of magick. The quaklephant jests and jeers at the mage, claiming us thieves of the heavens fire. A mock of ego, to itself. Muse-am is a play on words. Also a reference to the Ape of Thoth, being sleepy.

I/6b: A thing of coherence among CHRZN's formless mass. A reference to consciousness. It is always behind our eyes. We being just a filter through which the IT manifests. By the gateway of 156, She has split us into the phantasm of separateness, whose dissolution promises Ecstasy. "It was", being a 'past' reference.

We have:

3675

3576

The 67 between the 3 and 5 (which is 8) moves to the last position and is reversed to 76. The number of the sigil of the Phoenix. The sum of these numbers sums to 21(T_6), which is also the mystic number of Tiphareth and a reference to Typhon. The sigil of Typhon/ CHRZN.

I/7a: The first part of this page is a dictate by CHRZN to distribute this book on a larger scale, "to poke fun". An enigmatic reference to Isobel (?). I know not what this is, possibly a face of our Lady. The last comment is my ego talking to itself, on being questioned by various individuals as per my techniques and ways. The picture is a representation of the flaming lotus, in a Tim Burtonesque mockery.

I/7b: A reference to the Christ. A fish (Pisces) nailed on a cross. The eyebrow of the fish resembles a 1. And it's mouth is distinctively reminiscent of the symbolic glyph for Aquarius. There are 8 rays emanating from the cross.

I/8a: Excursion 2. Nocturne is a border realm of interaction of Dreamscape and Void. There are nightmarish images which manifest and come into (and go out of) being. The automatic drawing is an analogy between one painting and another. IAO is capitalized.

I/8b: The first parable is given here. Dionysis spelled with a y. Why? Let's go eat! Bring your lover while your at it. If one of those beers just happens to fall...

I/9a: The kiddies are all would be magicians. Grendel comes to the fore and mocks the requirement of a certain grade. The false ego is recognized, and is kicked back into check by it's non-existence. This all sounds like a lot of philosophy, but is actually only represented this way because it needs to be shared. 8 rays emanating from 2 eyes. 2 eyes of E (5'th English letter) and an "!" which is 1.

I/9b: A reference of another force bearing witness and interacting, opening up a gateway, some outer beings take notice. This no longer becomes play, but takes on a more serious edge. gOdZ.

I/10a: A number of Binah (T_3). The author wishes to collect his selves. Duality. Letters. The 2 lines turn 3 times.

I/10b: How we come into life? An enigmatic reference to a specific flower with CHRNZN's gateway (as well as a picture).

I/11a: The wheel is a symbol of existence, obviously being insane. Honor is given to one of the best magicians around today. 1 automatically gives rise to 2, a forward fall. If the wheel were complete, IT would not rotate. References of different methods employed by spell-casters.

I/11b: Oh you successful egotistical sorcerers! What we know is Nothing. Let us clap ourselves on the back and rot in the fetid stench of bravado and entrapment. What shall we do?

I/12a: Excursion 3. A bridged gateway to the force of Chaos. How shall ye know Truth? A highlight is depicted of ATE. An automatic drawing (Chaos).

I/12b: A parable of life and the universe for the dancer. As we are the stuff of stars, when we move, the universe moves. To dance requires skill *and* movement. With stagnant rites and stuffy old corpses in robes, the modern rave is a prime example of the Temple of our Lady.

I/13a: A infinite cardinal number is a concept of set theory, expressing how many members are in an infinite set. The least infinite cardinal number is \aleph_0 (Aleph-Null). Two sets have the same cardinal number if the elements of both sets can be put into a one-to-one correspondence. Two implies construction from 1, and a reverse ascension.

I/13b: What happens to mind when paradox, feeds in on itself to an infinite degree?

I/14a: A prophecy. The spiraling inwards is an allusion to initiation. The word "time", causes laughter.

I/14b: Grendel talks of the quaklephant, and the power of knowledge. The first leap of the abyss is the most frightening, but without any daring how does one get anywhere?

I/15a: Oh, the black brothers. How their inquisitive natures are wonderful reflections of the one. Let me try and chop off my arms while I'm at it. 67, being in inverse alludes to backwards understanding. Or Understanding by the Angel to the Reverse of the Tree by witness. It is all around us all the time. The closing picture can be viewed as a gateway projection (333), (666), (999). The creed of the black brother in jest is also displayed.

I/15b: A picture of the three headed Wyrn. A trap of the question, "Why?". To comment is to destroy the silence and enter into being.

I/16a: Excursion 4. A bridged gateway to the realm of interface (HORIZON). This is the new temple, which is on the Horizon. The realm of the Scarlet Brotherhood. The cipher refers to 3 "I"'s, (6) words from the first sentence, (7) words per sentence in the core paragraph, (5) words in the Last sentence. This gives us 3675, as per Plate I/6b. The "I" is of us and the words are the logos, the first and the last is of the alpha and omega.

I/16b: Need we say more on this? This is so obviously true, one just needs to look around.

I/17a: Words being a medium of Play. A reference to a master. By entertaining any thought, we cause the fall of man again and again. This is not an excuse to do Nothing, but an aspiration to the way of annihilation of duality. Anything which is something causes a reference and is like a lightning bolt in the darkness. The circle is formed of words. And I wear a suit which looks like a bear.

I/17b: Scorpio. Sex and Death, another crack.

I/18a: The origins of reality in such eloquent word. Were it truth, I could weep.

I/18b: A representation of the Way (and its detours).

I/19a: Another Prophecy. A Sun. An Apple, with the letter K in the form of a bomb. Reaction → meaning active. The sun being a reference to the Child of the Aeon. A dime a dozen totals to 120 → The time of decree; prophetic.

I/19b: The sigil of Void (a hyper-dimensional cubic intrusion). This can be used to achieve a null state and cause dramatic subconscious awakenings. Desires are endless. So this is a curse made manifest.

Chapter Two consists of 11 pages. It is entitled "The Understanding". This being a reference to our Mother, Binah. The force of form. The urge to collect and bring together. This chapter was received within the scope of 45 minutes (images & all). This Chapter offers more "practical" uses of this particular style of magick for the educated.

II/1a: We have an automatic drawing of the Black Well.

II/1b: The eye with a tear. The sorrow which is gained by understanding. This is seen macro-cosmically by the One being one, whose sorrow is actually joy. In the microcosmic this is the "I" which thinks of itself as isolate.

II/2a: We see the letter Zain repeated seven times in the shape of the Star of Babalon. A flaming sword is shown in the shape of a key which also looks like a head. The words "is to be" is written upon the sword (denoting future prophecy as well as a method of use). The babbler is mentioned which is CHRNZN. This chapter takes the tone of another and not CHRNZN. It is something altogether different. Vehicles are used for transport. Keys open things up. A snake figure coils it's way around the edges of the page, it's head is a giant eye. The first few pages of this chapter also dictate genesis.

II/2b: The 1 realizes itself (we are above the abyss here). It thrusts forward into the void. It knows Not, and in doing so what it must do. A reference to SET is given. Set being an intelligence of/in the outer. This an example in this case for modeling and identification/ use. The picture resembles a thing moving forward.

II/3a: A Word. Another Word is given. This is not to replace (as none actually do) but to supplicate. This Word is of creation. It cannot be spoken, for it is silent. This holy resonance has been echoed throughout the worlds. There is also a reference to this being the original magician and speaking into being all of existence. More on this later.

II/3b: The 'end' of the creation process. The choice was made to exist, to bring about itself in wonderment again and again unto a new creation. The calling was of itself to itself, for IT is. In a microcosmic view, this is the urge of initiation. A picture is given representing 7 steps ascending to a star. Part of the stairs are shown in shadow and flame. This is our hell, which we must tread upon to ascend.

II/4a: An evocation into the mind of the reader. A call to Hadit. This being futile because it is he who must come forward. But sometimes another mind may touch through the veils and we may know.

II/4b: Adjective Metaphor.

II/5a: The calling of the Holy Guardian Angel causes the reverse impulse of the Infernal reflection of the Angel. This being a facet of CHRNZN, thus it is that the Angel achieves unity in CHRNZN. This monster is of US and dwells on the threshold of DAATH. Daath being a 'border' of non-existence, it does not actually manifest (for it is omnipresent). The Sigil of Netzach is Given to formulate access to Daath. This allows for a gateway to be created. It is necessary for the conscious mind to be put down (an extremely difficult thing to do). This allows for egress into these spaces. It is here that the angel comes to the fore, guiding the shell core of the magus (on the side). The moan is of divinity piercing itself.

II/5b: CHRNZN arises as an impulse of the entrance of DAATH. This being a false picture of the quaklephant. A butterfly is in transformation of one form to another, so it is that the mind must slip into another case to defeat the quaklephant. Silence and the word was used in this case. The number and gateway of CHRNZN is 333.

II/6a: A representation of the word projected which is so orderly and divine that the quaklephant cannot stand it's laser focus. A sarcastic representation of brother Elijah in his angelic form, in a interplay hoping for more real friends to play with.

II/6b: We have the lamp. A sigil of Harakhan, god of knowledge, and Lucifer-Christ as Unity and Love in Shadow Light. Lucifer and Christ are the twins of the same being, being divided once and now rejoined for the fun of Pandaemonaeon. A perspective of knowledge is given. Words (as well as numbers) trap ideas. Numbers obviously being more effectual and universal in application. Thus we can see that all communication is a binding. A bringing down into form of the fluid flux of reality into a phantasmal form of words. If it's not fun my friends, why do it?

II/7a: An exploration into a border realm on the Interface (HORIZON). The tower of KOTH. The sigil of KOTH is given on the top right in illumination. The tower extends into non-existence. The word BEZ is highlight. This word means beauty & war in the non-language of the Outer-Ones. The sigil of Set in the guise of Isolate Intoxication is given as well. For these places are lonely and it pay's to be as intoxicated as one can be when isolated. To talk may be of detriment here.

II/7b: To return from these spaces is of hazard, for ye have *believed* that you actually went somewhere. The name of ISIS is illuminated, and a direct reference to the Tarot trumps, the Emperor, and the Chariot. We also see a cube with the number 4 visible 3 times. Four mountain-like shapes appearing on a wasteland. There are also 4 question marks on the page (1 in black flame beneath the cube, with the number 4 written in the point). Too much advice has already been shown.

II/8a: A dweller is shown. This is highly dangerous. There is a play of the word(s): A void ~ Avoid.

II/8b: A Truth.

II/9a: What more is there to say? To achieve the ecstasy of heaven, let us make a mockery of all. The number 418 is shown on the page of this it's meaning.

II/9b: A note on the master's who come to us to show us the way. The word BATTLE is illuminated, such is our course. A picture of the gateway to Universe B through the reverse SUN of DAATH. The conic is the black-hole sun.

II/10a: This plate is a warning by the denizen dictating this chapter. My side note is shown clearly, amazed at reality. The picture is eyes and/ or wings. The overlap is a descending ego six times (in promise of Unity).

II/10b: A few notes and warnings about the demonic urges which manifest during these forays into null space. The origins of the many faces of the quaklephant, and a note as to it's awareness of it's own way. A few phrases represent personal demons which may come to the fore. The picture is of a point surrounded by a menacing skull face with 22 teeth.

II/11a: Being an exploration of Binah, attempted in words. With a possible avenue of metaphor in physical objects. A glyph shown is a 4 part eye, reflected throughout 4 directions (**see Appendix IV**). A warning on the bottom left (a mental demon), and the bottom right refers to obverse ways.

II/11b: Advice of numbers and tarot to invoke. HE being a multiple reference. An ax is shown. The Chariot being Cheth (pathway 18 between Binah and Geburah, a drawing out of hidden causes). Reference is given to a avenue of sexual magick. Elijah comments with his typical tongue in cheek.

Chapter Three consists of 7 pages and one ending page is given. It is entitled "The Ecstasy". This being a reference To the way of the Scarlet Brother, arrived through Wisdom and Understanding, and arising above Daath through inter-course-battle with CHRZN. The urge to LOVE and CREATE. This chapter was received within the scope of 45 minutes (images & all). This Chapter offers more advice and references along this particular pathway.

III/1a: An automatic drawing of Ecstasy.

III/1b: The pain of division burns thee. A face of Pain and Bliss. Burning.

III/2a: When following the pathway of a Scarlet Brother, when treading congress with the angel. There comes a time of suffering (see detailed above, the Rite of Suffering). The key is given for unleashing the denizens of Hell upon the Aspirant (opening the doorway of the Abyss, this must be resonated). This is a win or lose situation as demonic forces attempt to tear the initiate apart for the duration of this trial. We see a doorway on it's side in the shape of Daleth, with some form of monster coming out of it.

III/2b: This being the first explicit reference to the Scarlet Brotherhood. And our rejection of the concepts and Truth of Both the Brother of the Star and The Babe of CHRZN. Being exalted in Scarlet. Our school and way is, and has been. A paradigm for the new Aeon if you will. The sigil of our Lady is Shown.

III/3a: This being a reference to the trials of the shell of the magician when engaged in intercourse with the Almighty. This obviously being an illusion (because we can represent it). But coming so close to this thing sends any fragment of self into burning pain & ecstasy. We *reject* (sort of) dissolution for the way of the dance. To extend creation.

III/3b: A reference to expression of our gnosis. Not to get caught up on trivial things, but we become the living gateways of gnosis as we yearn for truth. This is what we seek: Nothing is True; Everything is Permitted. There is one maze and there are many mazes.

III/4a: Buddhism? Not quite. Desire does trap one in many things. Wanting to be a shaper, we cannot be trapped by desire, unless this is in desires needs...

III/4b: A warning given for the aspirant. There are many traps and pitfalls along the way. A picture of 'the goal'.

III/5a: Another warning. The trials and initiations are of an astral nature (as all true initiations are). The greatest obstacle for the magus is his self. The surrender spoken of is not in a savior sense, but possibly one of the most difficult things to do.

III/5b: A few notes on the nature of the Quliphoth, whose origins are of us. Also a reference to the protective shield which preserves our leaps into the outer-spaces.

III/6a: The Sigil of the goddess of Dreamscape. It bears a slight resemblance to the Sigil of Set.

III/6b: The whole of sorcery and high-magick explained in one sentence and picture. The formula given is for the triangular numbers. Which gives us the sum of the first n numbers (this is a magical formula). Onze is the word form for the number eleven in French.

III/7a: The shell of the magus aided by the angel comes before the one (this is false & must be rejected). Full recognition of the Nature of Our Work strikes into the heart, laughter ensues. There are 7 exclamation marks, and 7 letters of laughter. 418 is the number of abrahadabra and of our work.

III/7b: A reference to our existence. A dream within a dream, in hopes of finding truth...? The MYSTERY of our Lady queen of the Quliphoth,... "To be Real". IT IS US, also written ITISUS (pronounced e-teece-us). The "name" of the speaker...

Closing page a: Our Lady of Space.

Closing page b: End of Prayer, also a reference to the Egyptian deity.

Appendix III - The Nature of Babalon

"Your a real whore. Aren'tcha?" - Some random porno

Our Life force is beyond our personality. Our personality (ego) is a result of experience, programming, our soul, genetics and other factors in combination. The personality in this reference is called a shell. It is our task to integrate/ destroy/ align our ego towards KIA. The shell is either destroyed upon death, subsumed or remains as a form of Quliphoth (in whatever part).

Complete identification with the personality is the state referred to as "asleep" & "Hell". Babalon is the queen of these shells (egos). She is the embodiment of the ego force, but because she is without 'body', she is not false, but being completely empty. She is literally burning in ecstasy. Her want is of continual intoxication of being, which is why she is a whore. She gives to all without restriction. A perfect slut and therefore most holy. She is to be as a succubus for the magus: partner, servant, familiar, tool, temptress. She can (when properly enticed) transmute the very substance of ego. Through her we come to understanding of the nature of consciousness and the fall of man. Her cup can be poison because if the ego has a shred of itself, this can think itself real and we actually transmute false to false ~ poison to poison. The magicians consciousness being thrown back into non-awareness allows the angel to guide ones actions (although guide is an inexact word).

It is when this virtue of understanding is gained by the will, that SHE becomes succubus (the cup). It was then during this course that I made her swear unto me. An enrapt state pulsing too and from, she swore unto her master and servant. She understands all of this, but as is true to her urgency, she attempts to draw the magician into her inferno... She is a transmutor. Upon the awakening of the great prophet, when Babylon the great shall fall, this revelation shall become spontaneous among mankind.

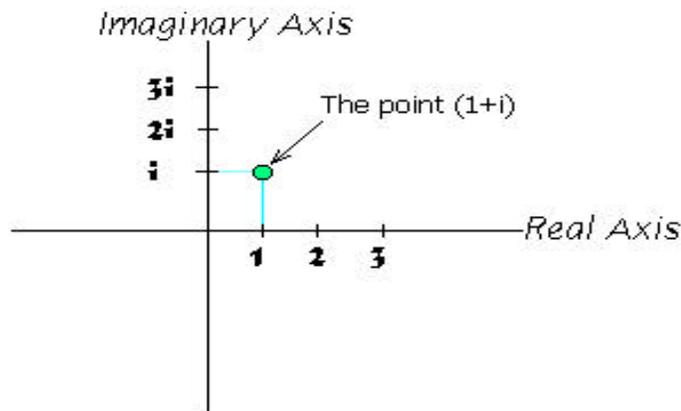
IV Some notes on "I"

"What has self to do with eye?" - Liber CHRNZN

There are a multitude of mathematical relations for the exploration of shells. Among the most profound are complex numbers (also called imaginary numbers) (**See also Liber CHRNZN plate II/11a**) . The set of complex numbers in set theoretic notation is:

$$C = \{a + bi \mid a, b \in \mathbb{R} \ \& \ i = \sqrt{-1}\}$$

This is the set of numbers a (which are wholly real) and the set of b multiplied by the imaginary root i . The graph of a complex value falls on a 2 dimensional coordinate system (in these cases; higher dimensional cases are extremely complex no pun intended, and require modification into a whole new set of numbers with modified mathematical laws). The horizontal axis is the real axis (consisting only of the a values) and the vertical axis is the imaginary axis. So the graph of the number $(1 + i)$ looks like the following:



Now let us examine the concept of "i" under various degrees or powers.

Let $i = \sqrt{-1}$ be our starting supposition. This is created to assuage our conscious mind that even though the square root of negative one does not make sense, we shall assume that there exists something (in this case i) which fills our need. This just *coincidentally* happens to model reality/space-time.

$i^2 = i \cdot i = \sqrt{-1} \sqrt{-1} = -1 \sim$ We have a dual degree here which reflects into the negative real axis, that is, the imaginary i reflected to itself brings forth a negative multiplicative identity.

$i^3 = (i^2)(i) = (-1)\sqrt{-1} = -i \sim$ We have a tri-part power of the imaginary root resulting in a non-real answer which is the negative of our original supposition. A negative value of i.

$i^4 = (i^3)(i) = (-i)(i) = -i^2 = -(-1) = 1 \sim$ This imaginary root to the fourth degree, four worlds (Tetragrammaton) manifesting in 1 (the multiplicative identity). The result is Real valued. $1 \cdot 1 = 1$, $1/1 = 1$.

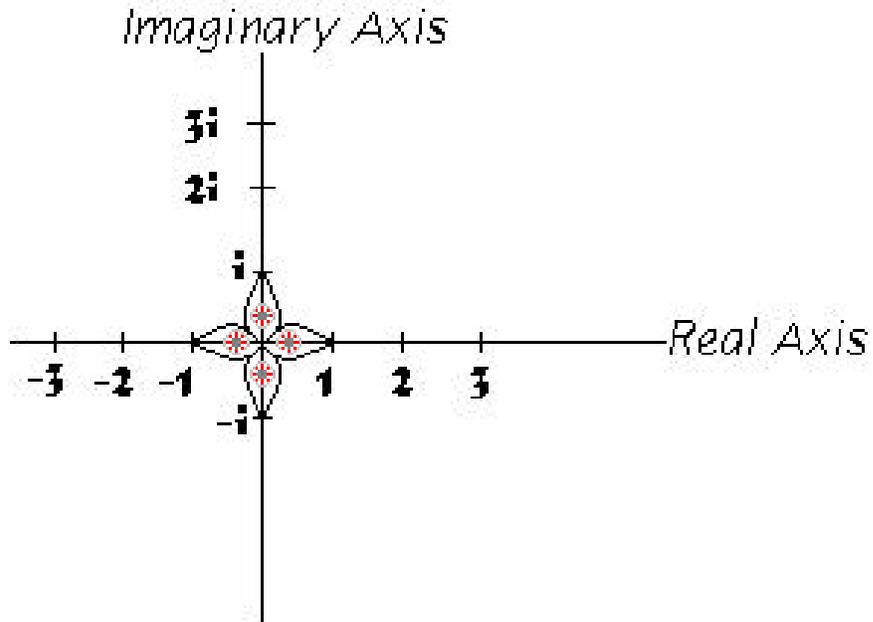
When contemplating the "i" we see that there is obvious a cyclic nature about complex numbers.

$$\begin{aligned} i &= i^5 = i^9 = i^{13} = i^{17} \rightarrow i^{1+4k} & (k \in \mathbb{Z}) \\ i^2 &= i^6 = i^{10} = i^{14} = i^{18} \rightarrow i^{2+4k} & (k \in \mathbb{Z}) \\ i^3 &= i^7 = i^{11} = i^{15} = i^{19} \rightarrow i^{3+4k} & (k \in \mathbb{Z}) \\ i^4 &= i^8 = i^{12} = i^{16} = i^{20} \rightarrow i^{4+4k} & (k \in \mathbb{Z}) \end{aligned}$$

The proof is trivial: For $n \in \{1, 2, 3, 4\}$ and $k \in \mathbb{Z}$ given i^{n+4k} ,

$$i^{n+4k} = i^n (i^{4k}) = i^n (i^4)^k = i^n (1^k) = i^n$$

Looking at this visually on the graph, we have the "i" rotated about the origin. This is the representation of the fourfold glyph of "eye" of the Binah Exploration in Liber CHRNZN.



Appendix V - The Binding of the Eye/ I

"One of these days I'm gonna drag your ass to church and throw some holy water on you!" - My father

Outline: The following is a modified version of the Mass of CHRNZN.

- Physical temple prepared
- Ground and Center
- Cast the Horizon ***H**
- Statement of Intent
- Perform the Invocation of the Angel
- Perform the Invocation of the 1'st Aether
- Perform the Invocation of CHRNZN
- Explosion
- Perform the Statement of Office
- Banish/ Collapse the Horizon

***H**-This is a method I created for Opening the Astral Temple on the Horizon of The Scarlet Desert. Any method of creating a sacred space should suffice for the same purpose. The instructions of the Angel shall guide thee.

- **Statement of Intent** - It is my will to complete the binding of the I. Let my total will be done. Angel guide me and aid in this working.
-

- **Invocation of the Angel** - The angels sigil is to be drawn astrally while the following calling is read which is an adapted exert from the Anathema of Zos by AOS. The prayer should be read with power:

Oh self my god, foreign is thy name except in blasphemy, for I am thy iconoclast. I cast thy bread upon the waters, for I myself am meat enough. Hidden in the Labyrinth of the Alphabet is my sacred name, the sigil of all things un-known. On earth my kingdom is eternity of desire. My wish incarnates in the belief and becomes flesh, for I am the Living Truth. Heaven is my ecstasy: my consciousness changing and acquiring association. May I have courage to take from my own superabundance. Let me forget righteousness. Free me of morals. Lead me into the temptation of myself, for I am a tottering kingdom of good and evil. May worth be acquired through those things I have pleased. May my trespass be worthy enough. Give me the death of my soul. Intoxicate me with self love. Teach me to sustain it's freedom; for I am sufficiently Hell enough. Let me sin against all beliefs as I call forth the Horizon of Self. Amen.

- **Invocation of the 1'st Aether** - Visualization should be of a void. The following call is in the Enochian Language with pronunciations.

Zirido	(Zoad-ee-ray-doh)	I am
Iadnamad	(Ee-ah-dah-nah-mah-dah)	the undefiled knowledge
El/ Lil	(Ay-lah/ lee-lah)	the same/ first aether
Micaolz	(Mee-kah-oh-el-zoad)	mighty
Saanir	(Sah-ah-nee-ray)	parts
Madriiix	(Mad-dah-ree-ee-ahx)	o ye heavens
Fifis	(Fee-fee-ess)	Execute
Bal-zizras	(Bah-lay-zoad-ee-zoad-rahs)	judgment
Iaida	(Ee-ah-ee-dah)	the Highest; most high

IO KIA!!!

- **Invocation of CHRZN** - Visualization should be cases of self in extreme ego attachment.

Anetab	(Ah-nay-tahb)	In government
Othil	(Oh-tay-hee-lah)	I have set
Lusdi	(Loo-ess-dee)	my feet
Caosg	(Kah-oh-ess-gee)	the earth
Zirdo	(Zoad-ee-ray-doh)	I am
Lonshi	(Loh-noo-ess-hee-ee)	power
D/ Pd	(Dah/ Pah-dah)	Third/thirty-three (333)
Zar/ Zax	(Zoad-ah-ray/ Zoad-ah-ix)	courses/ 10'th Aether
Sobra	(Soh-bay-rah)	in whose
Dooain	(Doh-oh-ah-ee-noo)	his name
mad	(Mah-dah)	The same your god
Zilodarp	(Zoad-ee-loh-dah-ray-pah)	Conquest
To-oart	(Toh-oh-oh-ray-tay)	Furnishing
G/ Micalzo	(Gee/ Mee-kah-el-zoad-oh)	with/ in power
Oma	(Oh-mah)	understanding
Lrasd	(El-rah-ess-doh)	To dispose
Toglo	(Toh-gee-loh)	all things
Poilp	(Pah-ee-lah-pay)	are divided
La	(Lah)	The first one
Ovcho	(Oh-voh-kah-hoh)	Let if confound
C/ Symp	(Kah/ See-mee-pay)	With (unto)/ another
Ovcho	(Oh-voh-kah-hoh)	Let if confound
Oma	(Oh-mah)	understanding
Zacar-e	(Zoad-ah-kah-ray)	Move
Gohus	(Go-hoos)	I say
Oadriax	(Oh-ah-dah-ree-ahx)	Lower Heavens
Orocha	(Oh-roh-kah-hay)	under you (beneath)
Dodpal	(Doh-dah-pah-el)	Let them Vex
Caosgo	(Kah-oh-ess-gee-oh)	The Earth
Abrang	(Ah-brah-noo-gee)	I have prepared
Netaab	(Nay-tah-ah-bay)	Government
De/ Caosgo	(Day/ Kah-oh-ess-gee)	of/ the Earth

- **Explosion** - Visualize a lightening flash descending through the heavens and strike the wand to the floor utilizing (astrally) the rune Sowuz/ Sowulo and the Sigil for the binding of the Eye which should be received prior to the rite from the angel. A flashing between both symbols is a good technique. While screaming, "**IO CHORONZON!**"
- **Statement of Office** - The following is an adaptation of a calling given by the Sons of Hermes:

Universe, hear my plea.

Earth, open. Let the waters open for me.

Trees do not tremble.

Let the heavens open and the winds be silent!

Let all my faculties celebrate in me the All and the One.

The gates of Heaven are Open;

The gates of Earth are Open;

The way of the current is Open;

My Spirit has been heard by all the gods and genni.

By the spirit of Heaven, and Earth, the Sea & the currents

[experience all in sensation], the binding of the eye is complete.

- Banish/ Condense the Horizon
-

Appendix VI The Binding of the Eye - Results

"As I descended from my flight, I heard the drums... the drums of evil" - *Heavenly Flight (Surface)*

We come here now, unsure and unfit in unfilled and half-managed desires. The shell seeks continual fulfillment of divinity in the act of sex, to proclaim it's reality. It seeks to cross the chasm by unity with another shell. This seems false from the start and it knows this. For the shell is empty. The emptiness is of the ineffable. The most sacred and silent light.

The journey inward is the cask cracking open and the shedding of the false ego into empty holiness. This is viewed with stark terror by the shell. I wonder now how this is led astray. The false notion knowing that it is false then seeks to realize this, by uncovering it's falsity (also called the *truth* of it's being). It seeks to unravel itself. This is doomed from the start along this chosen path; doomed because it seeks. Now do not let this seem so daunting, it's not! For along the way, IT moves to action. The ineffable NOTHING starts to glow with a holy light. The shell notices and continues it's efforts. It holds to belief; the light dims. It reaches out with renewed vigor. Belief is nullified. The light is silent. Now what has happened here is creation anew, the light must first be quenched unto the waters. Then in the blessed blackest of black, does a miracle occur. A moment of utter & complete joy, for the darkness is split asunder and epiphany! It is! This is absolute chaos, for the light explodes out unto consciousness and the shell glows from within.

It now continues in it's light of emptiness and ceases to be dictated by standard confines. Of course dissonance still occurs, for the shell cannot be cast off (well almost...) until the moment of ultimate initiation. But it now recognizes that it is unreal and the inner light shines forth from darkness. It now becomes it's nature to walk the way it so sought in earnest as a goal. It must express it's inner light in a reflection. This is the creation of the Master of the Temple. For the temple is of the Self and it is truly spoken that no life is in this hollow cast. For the Master has now been recreated unto creation. What lies beyond here must surely be folly.

It now becomes our task to elaborate on our ways for the instruction of reflected self. She is of us and here now as always, for we are the Body. The Zos and the Kia, Our Outer-Inner structure of being ever so distilled from silence. Bearing a glimpse of the future way is like looking back upon ones birth.

At the lowest strata we encounter the bestialities of Zos. Always attempting in blind knowledge, rising away from nothing. The attempts become fool hardy until the absolute absurdity called self is reached. Invocation of external illuminations can serve to clear up the intervening miasma as well.

Now what is this Scarlet Path (a view from above)?

For Nothing is Absolute, the path of the Scarlet Brother is one of dis-enfranchisement.

What meaneth this?

Our brotherhood seeks recreation, thus it is that we are bound beyond time and space into the thrusting disarray of void. To establish a splotch of black amid the white. The inverse spaces bring calamity into their boring tunnels. The point of crossover is the star of Daath. We leap and propel our light (under the guidance of the angels) into ideo-spheres and vacuity. A transmutation, ex-nihilo. How this is accomplished is the domain of the given star and is approached quite naturally. The gift of Babalon is that we are of her, and the shells of victory become unraveled. This appears paradoxical at first, for she is ZOS complete. But the schizophrenic shards have a new facet about them, many as a matter of fact. When Babalon the great has fallen, her victory shall be complete. The Body itself shall become cognizant of it's inner void/light instantaneously shredding existence asunder.

Our way should not be approached directly, but askance. The mask called CHORONZON is infiltrated by the self, which is it's only means of communicating with the light. The quaklephant seeks to merge with the shell and absorb it into his mass. Doing so traps the light in a cage of iron. Consumption on it's death follows, where the quaklephant can gibber of it's bounty.

This victory is neither real, nor false, for the quaklephant is of US as well. It's inner light is established as the inverse light of the crossover. It is quite insane, as a matter of fact, it is completely beyond any concept of sanity, even of the lower quliphoth. When encountering this gibbering soup, silence of both mind and thought is your weapon. The word of our silence sends the quaklephant scattered.

You are reminded again that our addiction is Mind.

Nothing is True; Everything is Permitted.

Appendix VII God-forms

"Black Magick is More like a 7, than 11." - The Voices

(H-Hebrew), (E-English QBLH), (SE - Standard English)

BABALON - Goddess of Ecstasy. See Journal Exerts B1, B2, and appendix III. A sigil of Babalon is in Liber CHRNZN. (H156);(E65);(SE47)

CHORONZON - Daemon Sultan of Dispersion.

DYONYSIS - Lord of Consumption, Indulgence and Gluttony.

Harakhan - Owl of Wisdom. The sigil of Harakhan is in Liber CHRNZN. The number of Harakhan is (H933); (E46); (SE62)

There is a god of HORIZON

LUCIFERCHRIST - The original entity which was split in two has been rejoined. The sigil of Lucifer-Christ is in Liber CHRNZN.

MOGLTHOX - Lord of Corruption. (H613); (E98); (SE114)

SET as Isolate Intoxication - An intelligence of the Outside existent in the void. How is this possible? Haven't got a clue. The sigil of Set as Isolate Intoxication is in Liber CHRNZN. (H1188); (E336); (SE278)

TEKNOZ - God of Techno Music, a gateway to Babalon. The sigil of Teknoz is the music of the same name, which can be triggered as a gateway. The number of Teknoz is (156H); (E87); (SE91)

TIYET - Goddess of Dreams and Silence. The sigil of Tiyet is in Liber CHRNZN. (H28); (E111); (SE62)

There is something more

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“Stumbling into this blackest of all labyrinths. He entered by choice. We all do.

T

T

Whether we are mapping the heavens or skulking the lanes of the underworld;
whether we are hunting the imprisoned fiend or have ourselves become the monster;
whether we are searching for what is lost or hiding what must never be found;

T We all round that first corner by choice - and then we are lost. You too. T

You must decide what is false and what is true, and what is true for me but not for you.

We are wandering the mazes, all of us, and we cannot hope to escape until we learn to tell

the difference between what is real and what is real for someone else.

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There lies the madness, and truth as well.” - P.O.P.

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